

	General Books on Interfaith Relations
<text><text><text></text></text></text>	Ornament of the World, by María Rosa Menocal—Recapturing the mystique of al-Andalus, Spain in the medieval era, Menocal tells the history of a golden age of interreligious tolerance, and even better, true coexistence, among Jews, Christians, and Muslims. Lyrically, this book relates the cultural history of that era, which was indeed a culturally thriving time. Opening with the ascendant influence in Iberia of the Umayyad dynasty after its demise in the East, and closing with the Inquisition and beyond, the fascinating period of nearly eight centuries is told through the stories of important personae who lived it. The place and time is much overlooked in standard histories, but this compact volume helps to reclaim a model of learning and tolerance.
Guara Nielada	<i>Beyond Tolerance: Searching for Interfaith Understanding in America</i> , by Gustav Niebuhr—In this lucid account of interfaith encounter in the US, Niebuhr presents historical and current anecdotes, highlighting the need to go "beyond tolerance." This book is a helpful experiential examination of engagement among faith communities in this country.
	A New Religious America: How a "Christian Country" Has Become the World's Most Religiously Diverse Nation, by Dr. Diana Eck—A professor at Harvard University and director of the Pluralism Project [www.pluralism.org], Eck writes this field standard—and eminently readable—book about the religious composition of the US today. It has been out for about 10 years, but it still timely and very helpful.
THE WATCH AS AN AND AND AND AND AND AND AND AND AND	When Religion Becomes Evil: Five Warning Signs, by Rev. Charles Kimball—Kimball served at the National Council of Churches in the Interfaith Relations office, and is well-qualified to address the issues posed by the title of this book. Library Journal writes, "After 9/11, we all need to consider how religious practice can lead to evil. Kimball includes many religions in his discussion but focuses on Christianity and Islam because they are the largest and are both missionary religions."



TO NATIFICATE SACES THE DIGNITY OF DIFFERENCE	<i>The Dignity of Difference: How to Avoid the Clash of Civilizations</i> , by Jonathan Sacks—This book is an important treatise on globalization and co-existence. Rabbi Sacks addresses many of the important issues of justice and peace in this book, in a lucid and reasoned way. <i>How to be a Perfect Stranger</i> , vols. 1 & 2, eds. Stuart Matlins and J.
How to Be a Perfect Stranger	Magida—These two books are indispensible as one prepares to visit another faith community. In extensive detail, the editors have provided information on what to wear, what to expect, and how to engage and interact in appropriate ways in the presence of others. This set is a valuable resource and reference.
HEIRS 20 FORGOTTEN KINGDOMS DUBLICS 2000000000000000000000000000000000000	<i>Heirs to Forgotten Kingdoms</i> , by Gerard Russell—Russell, a former British diplomat, has written an interesting and accessible book on several lesser known religious communities of the Middle East and Central Asia. Chapters on the history and current realities of the Mandaeans, Yazidis, Zoroastrians, Druze, Samaritans, Copts, and Kalashas, provides insight into the lives and customs of these various communities, both in their place of origin and in the diaspora. Some of these religious communities will be more familiar, or will be recognized because of current media coverage of the Middle East, but most groups are largely ignored or simply unknown.
GOD EVIL & SOD EVIL & SUPPENS UPPENS RESULT	<i>The Pilgrim Library of World Religions</i> , Edited by Jacob Neusner—This is a four-volume series that looks at several different themes and considers how each of five of the world's religions (Judaism, Christianity, Hinduism, Buddhism, and Islam) approaches each issue. The five volumes are "God," "Evil and Suffering," "Women and Families," "Sacred Texts and Authority," and "Death and the Afterlife."
MARTINE PARTY PARTY	
The Russ Scare Pure.	<i>The Faith Club: A Muslim, A Christian, A Jew—Three Women Search for Understanding</i> , by Ranya Idliby, Suzanne Oliver, and Priscilla Warner—This book is a marvelous model of interfaith engagement involving all three Abrahamic faiths, as well as insight into the difficult kinds of discussions that are sure to come up. The value of relationship and engagement is at the core of this account of the three New York authors' discussion in the post-9/11 context.



<section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header>	Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation, by Eboo Patel—Patel is the founder and director of Interfaith Youth Core, a movement based in Chicago that aims to engage youth of different faiths in service to the community. This book is autobiographical and lays out Patel's vision for such engagement.
Brokens Judaisss Brare Bage	<i>Introducing Judaism</i> , by Eliezer Segal—Segal takes a historical approach, focusing on religious aspects of Judaism, and introducing themes as they emerge from authentic Jewish documents. Students will gain an understanding of how Judaism is lived by its adherents and the historical and geographical diversity of Jewish beliefs and practices.
FROM ENEMY TO HOLD Well View and Revenue of the Provide of the Rebell AMY EILBERG	<i>From Enemy to Friend: Jewish Wisdom and the Pursuit of Peace</i> , Rabbi Amy Eilberg—Focusing on active and engaged listening, Rabbi Eilberg explores Jewish teachings to propose ways for conflict resolution in personal, social, and political contexts. She uses the Israeli-Palestinian context as a major example of a place of disagreement, not only globally, but within the Jewish community, to test ways to approaching disagreement. This is a thoughtful presentation of Judaism's traditions, teachings, and global presence.
WE ARE ALL MOORS BUDDE CUITIBIES of Calases Actions MINORITIES MINORITIES	<i>We Are All Moors</i> , by Anouar Majid—In this study, Majid traces a direct line between the Spanish expulsion of Muslims and Jews in the 15 th century to the situation facing Europe and the United States today regarding immigration. Positing that European attitudes toward Muslims and US attitudes towards Hispanics are similar to the earlier period, he asserts that "since the defeat of Islam in medieval Spain, minorities in the West have become…reincarnations of the Moor, an enduring threat to Western civilization." A careful treatment of the historical relationships among Jews, Christians, and Muslims is especially enlightening; linking historical events to contemporary debates is equally instructive.
	Books on Islam and Muslims



Fod is Ope	<i>God is One: The Way of Islam</i> , by R. Martin Speight—In its second edition, this book is ideal for learning about Islam and using for discussion. It includes study and discussion questions with each chapter and makes a food presentation of the basic beliefs, and issues, facing Islam today.
The Cheech in the Shadow of the Mospee Commentation une Work of the Commentation of the Shadow of the Shadow of the Shadow Sidney H. GRIFFITH	<i>The Church in the Shadow of the Mosque</i> , by Sidney Harrison Griffith—In this historical exploration of (primarily) the first four centuries of interaction between Christianity and Islam, Griffith details the types of engagement that took place—intellectually and theologically. He shows the role of the Arabic language in communication, as well as in preserving important philosophical history, and demonstrates that the history of Christian-Muslim relations is replete with positive interchange that affected both communities.
Amir Hussain OIL & WATER Two Faiths : One God	<i>Oil & Water: Two Faiths, One God</i> , by Amir Hussain—This book is a concise and basic presentation of Islamic history tenants, and scripture. In addition, it offers detailed answers to some of the most popular questions people have about Muslims, including violence and <i>jihad</i> , the role of women, and Sufism. Hussain issues a call for dialogue, and begins the discussion himself with this book.
<text></text>	<i>The Venture of Islam</i> , by Marshall G.S. Hodgson—A classic history of Islam from pre-Islamic Arabia to the 20 th century, Hodgson did not complete the third and final volume before passing away. The three-volume set is a valuable and seminal resource for anyone interested in the history of Islam over the centuries.



Luis Id Marin Rosen Case	<i>Jesus and the Muslim</i> and <i>Muhammad and the Christian</i> , by Kenneth Cragg—Written by this eminent Episcopal bishop, these two books are deep and helpful contributions to the area of Muslim-Christian relations. Dealing with theological and historical questions, Cragg, who has written many books in this area, draws on much practical experience to provide a framework for approaching some of the complexities Muslim-Christian dialogues surely encounter together.
<text><text><image/><section-header><section-header><text><text><text></text></text></text></section-header></section-header></text></text>	<i>Covering Islam: How the media and the experts determine how we see the rest of the world</i> , by Edward Said—This third book of Said's trilogy explores the ways in which the media and opinion-makers have influenced the general perceptions of Islam and Muslims. Published originally in 1981, this book, again employing an analytic of representation, can offer insights for the 21 st century as well, especially given the curiosity and apprehension about Islam in U.S. society today.
	<i>Muhammad and the Believers: At the Origins of Islam</i> by Fred M. Donner— In a concise volume, Donner offers an historical analysis of the beginnings of Islam, including the pre-Islam period, the life of the prophet and his successors, the first century (<i>hijri</i>) wars, and expansion, and consolidation of the faith. The title is significant because Donner's main emphasis is that at the beginning, the new movement was ecumenical in nature—that it attempted to reach out and include Judaism and Christianity, and not set itself apart. This is a fascinating argument. Donner's approach is historical criticism, and it works well in this account. If you have an interest in some of the ways the new faith community developed, and interacted with others, this book is a good complement to more traditional accounts of the early years of Islam.
YOUR FATWA DOES NOT APPLY HERE	Your Fatwa Does Not Apply Here, by Karima Bennoune—Bennoune, a human rights lawyer of Algerian heritage, reports on the variety of daily resistance among Muslims around the world to the threat of Islamic extremism. From Pakistan and Afghanistan to Algeria, from Russia to Egypt, and to many countries throughout the Muslim-majority world, Muslims stand up to the narrow interpretations of their faith that some groups proclaim. Bennoune interviews and witnesses such bravery and steadfastness, amplifying their voices in this moving and necessary volume which documents such hope and commitment. Motivated by personal experience, Bennoune's book is a significant and enlightening contribution.



THE MYTH OF THE MUSLIM TIDE BHITCHANS TO DO SAUBICANS DO UG SAUBICANS Machine	<i>The Myth of the Muslim Tide: Do Immigrants Threaten the West?</i> by Doug Saunders—"The fear of a Muslim tide is the fear of being swept away, a fear that <i>they</i> are powerful, consistent and changeless, and that <i>we</i> are fragile, temporary and malleable." With this, Saunders concludes his highly readable and compact book in which he debunks several perceptions about the Muslim community. He presents hard statistical data in addressing demographic, social, and political topics, countering claims made to generate fear of the Muslim community. Saunders also reminds the reader of past similar efforts to demonize Catholic and Jewish immigrants.
WHO SPEAKS for ISLAM?	<i>Who Speaks for Islam?</i> by John Esposito and Dalia Mogahed—This study makes an important contribution to the literature on Muslim opinions on a variety of subjects is impressive and important. It is a highly readable and accessible book, with much that may be surprising. It's greatest value ids that it offers voice to Muslims around the world.
ENGAGING THE MUSLIM WORLD JUAN COLE	<i>Engaging the Muslim World</i> , by Juan Cole—With a historian/academic's approach, Cole writes with much experience and speaks to the layperson. This is not an overly academic book, and offers much in the way of history and background in many issue areas and on many countries. Cole is the author of the blog, "Informed Content," <u>http://www.juancole.com/</u> , which is a source readers may wish to visit.
olivier roy secularism confronts ISLAM	Secularism Confronts Islam, by Olivier Roy—One should not be fooled by this book's brevity; the rigor of Roy's thought demands an engaged reader (and not just because the text is in translation!). Using the case of France as a backdrop, Roy examines the differences between secularization and <i>laïcité</i> , which is an extremely important distinction in the context of the public political sphere and religious space; and he argues for <i>laïcité</i> . He suggests that a respect for law and order does not place a demand on beliefs to adapt to the law. A religious organization or body that respects <i>laïcité</i> is one that does not compromise its values but recognizes the law. For Roy, <i>laïcité</i> reinforces religious identity by separating it. In the case of France, he compares the 1905 law establishing the principle of <i>laïcité</i> and the current debates on Islam. These discussions have important implications for debates about immigration in Europe, Islam and the "West," and can serve as a useful comparative paradigm for the case of the US.



TARIQ RAMADAN	<i>Islam and the Arab Awakening</i> , by Tariq Ramadan—Political, sociological, and philosophical/theological, this volume offers a clear alternative to the
ISLAM and	bifurcated debate between "Islam" and "the West." Ramadan is especially
the ARAB	· · ·
AWAKENING	strong in arguing for a new pathway, afforded by the Arab awakening, that
	would assert Islam's best qualities and promote a recalibration of East-West
C. Martin	relations. His caution is that the uprisings would lead to a perpetuation of
	former, familiar patters. Ramadan's ideas provide—and stimulate—analysis
	of global relations in healthy ways.
WESTERN MUSLIMS	Western Muslims and the Future of Islam, by Tariq Ramadan—In this
THE FUTURE OF ISLAM	thoughtful book, Ramadan develops what he feels is the appropriate role for
C AB	Muslims in non-Muslim-majority societies. Himself a Swiss citizen with
	Egyptian roots, Ramadan is an academic who has done exptensive work on
	this question. This book offers ideas for Muslims in the West in an engaging
	way that addresses Muslims and non-Muslims alike.
TARIQ RAMADAN	
	What I Believe, by Tariq Ramadan—Ramadan is a Swiss Muslim with roots
200	in Egypt, and a public intellectual. This short but replete philosophical book
ê (looks at a variety of topics including the relationship between religion and
	culture, Muslim integration in the West, fears, economic realities, and the
TARIQ RAMADAN	kinds of self-examinations that societies must undertake. He proposes a way
WHAT I BELIEVE	forward for the future of Europe (and the West) as it deals with more
	immigration, and focuses on a program he calls, "The New 'We'" which
FROM THE AREPORT OF Wissive Makine and the Former of Man	looks beyond religion and toward social citizenship.
D00910	The Oxford Handbook of American Islam, edited by Yvonne Y. Haddad and
international and a second sec	Jane Smith—This is a thorough and extensive edited volume of chapters,
1	including academic articles, essays, and other research, on Islam in the
12228	United States. Its three sections include histories of Muslims in the US, the
AAATA LI TAL	institutions and institutionalization of American Muslims, and aspects of
The Oxford Handbook <i>of</i>	integration and assimilation, including interreligious dialogue. This book is
AMERICAN	a useful reference and one that will have a long shelf life.
ISLAM	
WHAT'S	What's Right with Islam is What's Right With America, by Imam Faisal
RIGHT	Abdul Rauf—In this tight and well developed book, Imam Abdul Rauf
teran Fesal Abdul Rad	demonstrates the many ways in which Islam and basic American values are
ISLAM	consistent. This is especially important in a time when Muslims are often
A face facer to result and work of TEI	regarded as enemies of the US. Imam Rauf is the leader of the Farah
WHAT'S	Mosque in New York City, and makes a valuable contribution to the
MUTU	understanding of the relationship between Islam and American society.
AMERICA	understanding of the relationship between islam and runoriean society.
AWEIIIOA	
	Islam and the Future of Tolerance: A Dialogue, Sam Harris and Maajid
	Nawaz—This short book is really a conversation between Harris and Nawaz,
AND THE FUTURE OF TOLERANCE	both of whom come to this dialogue with well-defined identities. Harris, an
	atheist, and Nawaz, a Muslim reformer who is a former self-described
A Dialogue	radical Muslim, share a fascinating interest in the future of Islam and its
SAM HARRIS	character. Nawaz also discusses many helpful distinctions in the public
	discourse about Islam that are important to make. The book is insightful in
	that it helps clarify some semantic issues, and is a model of dialogue.



C C C C C C C C C C C C C C C C C C C	Becoming American? The Forging of Arab and Muslim Identity in Pluralist America, by Yvonne Yazbeck Hadda—In this short volume of three chapters, Haddad explores in remarkable depth the historical trajectory of what it means to be Muslim (and Arab) in the US, as well as the philosophical debates among Muslims about living in a non-Muslim majority country. She goes on to describe the dramatic shift in attitudes toward American Muslims following 9/11/01.
This Muslim And the set of the se	<i>This Muslim American Life</i> , by Moustafa Bayoumi—This collection of essays explores being Muslim in the US, focusing on the post-9/11 period, but not limited to it. Bayoumi is a clear writer, interjecting humor with serious historical, political, social, and cultural analysis. A main theme is the racialization of religion, particularly Islam, in the US. While not directly addressing issues of Arab Americans, this book makes clear the intersections, and complexities, of identities, both constructed and perceived.
ARSALAN IFTIKHAR IFTIKAR	<i>Scapegoats</i> , by Arsalan Iftikhar—This small volume addresses several aspects of the vilification of Islam and Muslims in the contemporary discourse. From Washington political debates and the presidential campaign (2016), to the issue of <i>shari`a</i> , targeted surveillance, and the industry of Islamophobia, Iftikhar turns arguments around, debunks myths, and exposes inconsistencies of those who are on record and actively engaged in vilifying Islam. This book is written in an easy and at times humorous style that renders the difficult subject matter accessible.
ENERMIES WITHIN NEIRE THE NYPES SECRET SPYING UNIT AND DIN LADEN SEINAL PLOT AGAINST AMERICA MATT APU220 NR ABEM COLONAR	<i>Enemies Within</i> , by Matt Apuzzo and Adam Goldman—The reporting that led to this book won the authors Pulitzer Prizes. Apuzzo and Goldman, in a book that reads like a novel, follow the unraveling of a planned attack on New York City, and at the same time investigate the controversial practices of the New York Police Department in monitoring the activities of Muslims in and around the city. The book identifies matters of civil rights and is a must-read to understand why Muslim-Americans feel unjustly scrutinized. [Click here to watch an interview with the authors on <i>Democracy Now</i> : http://www.democracynow.org/2013/9/17/from_mosques_to_soccer_leagues inside.]
BURNING SLAMING SLAM.	<i>Blaming Islam</i> , by John R. Bowen—This short volume includes four essays on the compatibility of Islam with Western society, particularly the UK and the US. In it, Bowen addresses issues related to implementation of the <i>shari`a</i> as well as larger issues of multiculturalism. It is a quick read, but one that will surely be helpful for those seeking to get beyond a framework that is primarily critical of and counter to inclusion of Muslims in Western society.



THE SUBMISSION AMY WALDMAN	<i>The Submission</i> , by Amy Waldman—This very intelligent and well-written novel addresses a number of issues related to the Muslim community in the post-9/11 US. The basic story revolves around the New York City World Trade Center memorial committee's decision on the 9/11 memorial—an anonymous process until the design is selected, at which point the committee discovers it has selected a memorial submitted by a Muslim architect. City politics, personal feelings, and the role of journalism all play a part in this tight and intelligent novel. <i>The Place of Tolerance in Islam</i> and <i>Islam and the Challenge of Democracy</i> , by Khaled Abou El Fadl—Just two of el-Fadl's many books on political and legal aspects of Islam, these books represent the kind of thinking el-Fadl has
	 done. A legal scholar at UCLA, el-Fadl's books are accessible to the layperson and are deeply engaging with regard to issues on many people's minds. <i>Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror,</i>
GOOD MUSLIM, BAD MUSLIM	by Mahmood Mamdani—In this study of 20 th century US engagement with Islam, Mamdani attempts to discredit "clash of civilization" theories and approaches to the "war on terror." This book traces the history of positive US engagement with certain Muslims, and the oppositional US policy to other Muslims, and the respective contributions to today's circumstances.
AND THE ROOTS OF TERROR MAHMOOD MAMDANI	
An Islam of Her Own reconstructs finished and file of the file in the file of	An Islam of Her Own, by Sherine Hafez—A book that is intellectually rigorous and empirically grounded, Hafez's study of Muslim women's community development work sets out to de-gender what she calls "Islamic activism." In doing so, Hafez sheds a bright light on the kind of volunteer and non-profit work that is being carried out by faith-based groups in Egypt to provide social services. This exploration is challenging to common paradigms on Muslim women, and quite accessible.
	A Quiet Revolution: The Veil's Resurgence, from the Middle East to America, by Leila Ahmed—As much about trends in Islam as about the veil itself, Prof. Ahmed tracks developments in the Middle East and in the US over the past several decades regarding the place of Islam in society, and its manifestations. Through an examination focusing primarily on Egypt and the US, Ahmed discovers the social activism of those who identify closely with their Muslim faith. Her discussion of the veil is important, as is her treatment of feminism. Equally interesting is Ahmed's findings regarding Islam's institutions, as well as generational and identity questions faced, particularly in the US.
Do Muslim Women Need Saving?	<i>Do Muslim Women Need Saving?</i> , by Lila Abu-Lughod—Drawing on years of anthropological study in Egypt , her family experience, and knowledge of the Muslim world, Abu-Lughod explores the motivations and rationales for Western intervention to promote Muslim women's rights, and then offers an intelligent challenge to those forces. This critique of (mostly) Western efforts to challenge "Islamic" values is intelligent and should be read by anyone interested in women's rights—not just in the Middle East and Muslim world, but anywhere.



A NECESSARY ENGAGEMENT EXAMPLE Manual Control of Control Control of Control of Control Control of Control of Control Control of Control of Cont	A Necessary Engagement, by Emile Nakhleh—A a former US Government Intelligence agent, and a Palestinian Christian, Nakhleh offers much insight and wisdom into the issue of how the US Government has treated Islam, from an insider's perspective, and offers solid advice on how the new administration should proceed to improve relations with the Muslim world. His book is short, but rich.
	<i>Jihad: The Trail of Political Islam</i> , by Gilles Kepel—Kepel is a French academic who has been studying Islam, and specifically political Islam, for decades. His understanding and presentation of the historical context and developments are precise and quite helpful. He is quite familiar with the issues, and this book will help the reader understand the story behind the media coverage of Islamic movements.
DISCIPLINING DECEMBER Itor Experts Invented "Fernism" LEAS STAMPHIZES	<i>Disciplining Terror</i> , by Lisa Stampnitzki—This study traces the history of the development of the concept of terror, starting in the early 1970s and continuing into the 2000s. It examines the definitional, moral/rational, and legal/political issues associated with "terrorism" and examines the industry of "terrorism experts." Concluding that the experts actually have developed a form of "anti-knowledge," Stampnitzki argues that, since they must actually deny the rationality of the actions of "terrorists," they cannot be understood or explained, despite the efforts (and interests) of "experts" to do just that.
DYING TO WIN The strategic logic of suicide terrorism Robert A. pape	Dying to Win: The Strategic Logic of Suicide Terrorism, by Robert Pape— This book, which was originally published in 2005, is a systematic presentation of ground-breaking research on suicide terrorism. Compiling an all-inclusive database of incidents of suicide terror from 1980-2003, Pape looks at what common threats link the over 300 incidents. His conclusion is that nationalist movements confronting an occupation by a democratic state that is of a different religion are most likely to employ suicide terrorism. His cases are strong, and his conclusion is convincing. Religion, including Islam, is not a primary motivating factor, and this is an important finding. Pape's book has become a seminal study in the few years since it was published, and has important recommendations for reforming US foreign policy.
The second secon	Unity in Diversity: Interfaith Dialogue in the Middle East, edited by Mohammed Abu-Nimer, Emily Welty and Amal I. Khoury—This exceptional book is a collection of articles on interfaith relations and dialogue in various countries of the Middle East. There is much dialogue taking place: efforts to reduce conflict and to foster peace and toleration, and the lessons learned can be useful in other contexts. This book is highly informative about such efforts that are not regularly publicized, and even includes discussion of some of our denominational partners in the region.



tý xe) Crosti vitero d tý Cruisades	<i>The Concise History of the Crusades</i> , by Thomas F. Maddon—For a fine overview of the Crusade period, Maddon's book is an excellent resource. It provides histories of each of the Crusades and the circumstances surrounding them in a way that will whet the appetite of the reader.
ADDECOMPOSITION OF THE PARTY OF	<i>American Christians and Islam</i> , by Thomas Kidd—This volume is a fascinating read about Christian engagement, especially timely following Pres. Obama's speech in Cairo about a new course of US involvement in the region and with the Muslim world. This book traces the history from the colonial era to the present. It does, of course, discuss the work of the American Board, but it is interesting to note the different categories of Evangelical Christianity over the course of time. It is well-researched and analytically sound.
MECCA and MAIN STREET MERLINE LINE 26 AMERICA ANTES 2011 GENELIVE ANDO	Mecca and Main Street: Muslim Life in America after 9/11, by Geneive Abdo—This book focuses on the reality of Muslims in the US, and gives a good look at this segment of US religious and social life.
MUSLIMS APD JENS N FRANCE HASTORY OF HASTORY	<i>Muslims and Jews in France</i> , by Maud Mandel—The history of the relationship between Muslims and Jews in France is complicated. In this volume, Mandel explores the impact of the establishment of the State of Israel, the end of French colonialism, the 1967 war, the impact of the late 1960s protests, and the rise of anti-racist/anti-immigrant debates in modern France. Mandel explores the diversity of opinions within each community, as well as the impact of these players and episodes on French diplomatic history.
T T T T T T T T T T T T T T T T T T T	Why the French Don't Like Headscarves and Can Islam be French?, by John Bowen—These two volumes are complementary. In them, Bowen explores the history of religion and state in France, including explicating the concepts of <i>laicite</i> and French Republicanism that are so important to the context. Then, through anthropological exploration, presents attitudes and responses of two groups—French of European heritage, and those of Arab and North African heritage. He considers French reactions to the headscarf issue, as well as the development of Islamic institutions in France. These are somewhat academic in approach, but useful nonetheless.



Stuating Islam The Hard Flace of The Addenic Discription The Addenic	<i>Situating Islam</i> , by Aaron Hughes—In this slim but dense volume, Hughes analyzes the scholarly approaches to studying Islam in the Western academy. A colleague wrote, "The bulk of the text is devoted to exposing these deficiencies and revealing the assumptions behind essentialist approaches to Islam, meaning the supposition that there is a timeless or ahistorical core of Islamic faith that is expressed differently at different times and places; and that the inner lives of faithful Muslims lead to identifying which of these expressions are authentic and which are perversions." The teaching and study of Islam today is highly political, and it is studied and taught in ideological ways, different than the study and teaching of other religions. This book is fascinating and helpful to understand these dynamics.
TARIO TARIO TARIO TARIO TARIO TARIO TARIO TARIO TARIO	<i>The Islam Quintet</i> , by Tariq Ali—In these five historical novels, Ali examines different periods of Islamic history: Moorish Spain, Saladin's court, the waning days of the Ottoman Empire, 12 th century Palermo, and 20 th century Pakistan, the UK, and the US. Ali's style is captivating and his ability to relate so much history while weaving enticing stories is superlative.