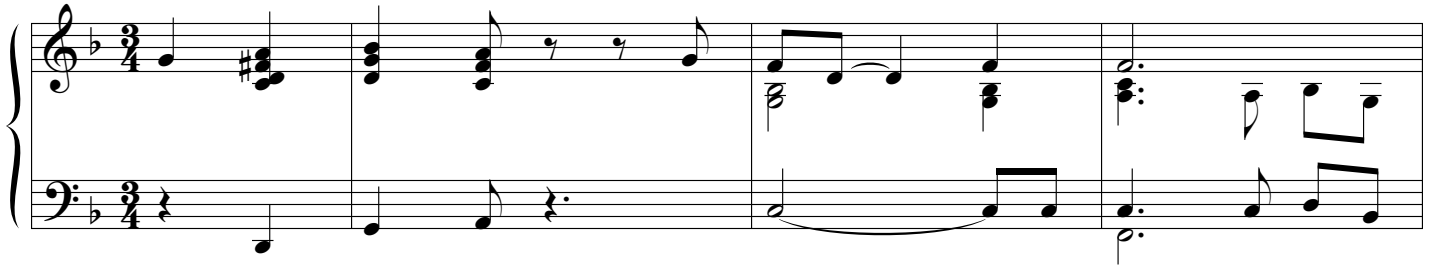


Bread for the People of God

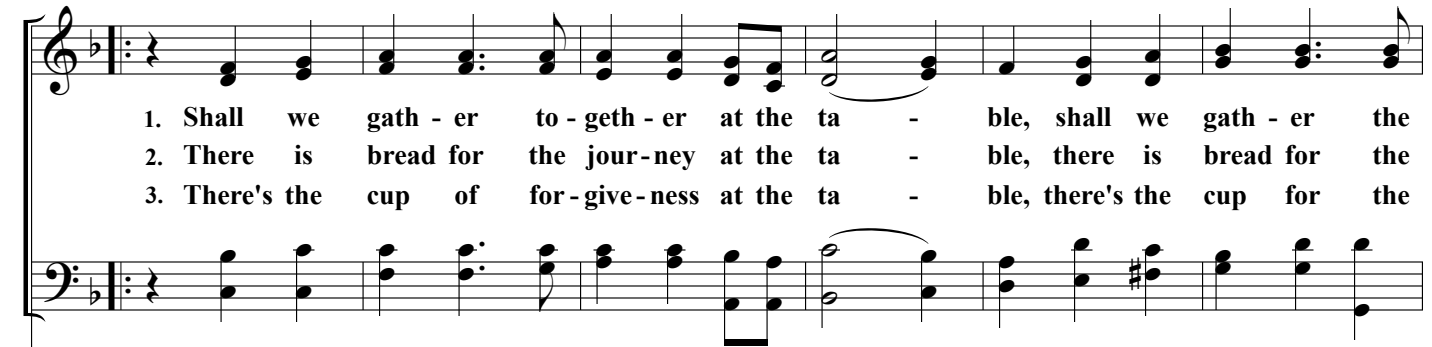
Slow, gospel feel, swung 8ths

words & music by Mark Miller

Piano



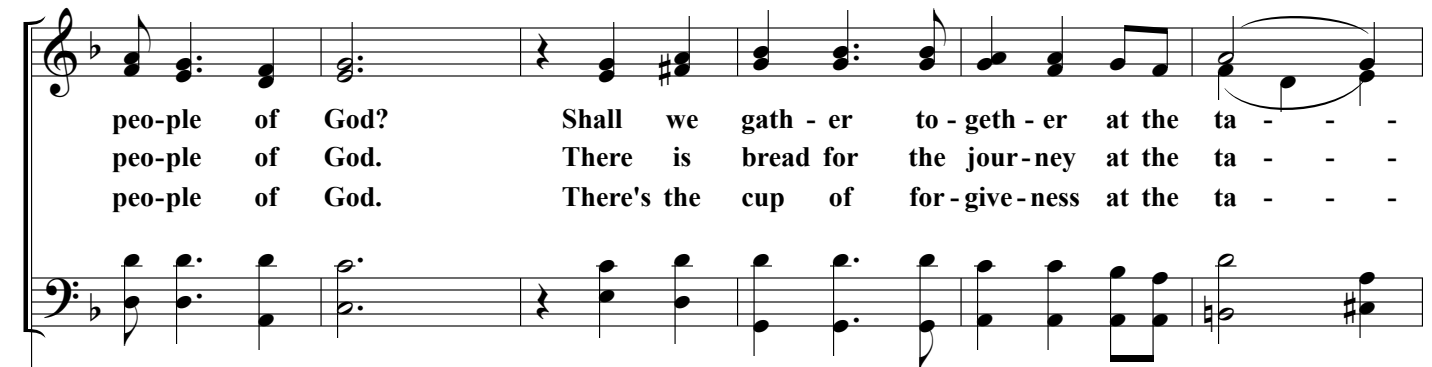
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one flat (Bb). The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a simple harmonic accompaniment.



1. Shall we gath - er to - geth - er at the ta - ble, shall we gath - er the
2. There is bread for the jour - ney at the ta - ble, there is bread for the
3. There's the cup of for - give - ness at the ta - ble, there's the cup for the



Piano accompaniment for the first vocal line, showing the treble and bass clef staves with chords and eighth notes.



peo - ple of God? Shall we gath - er to - geth - er at the ta - - -
peo - ple of God. There is bread for the jour - ney at the ta - - -
peo - ple of God. There's the cup of for - give - ness at the ta - - -



Piano accompaniment for the second vocal line, showing the treble and bass clef staves with chords and eighth notes.

ble, shall we gath - er the peo-ple of God?
 ble, there is bread for the peo-ple of God. 4. Let us
 ble, there's the cup for the peo-ple of God.

rise up with cour - age from the ta - - - ble, let us rise up, O

peo-ple of God. Let us rise up with cour - age from the

ta - - - ble, let us rise up, O peo-ple of God.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "ta - - - ble, let us rise up, O peo-ple of God."

We will go where the love of God leads us, we'll be

The second system of the musical score continues the vocal and piano parts. The lyrics are: "We will go where the love of God leads us, we'll be". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano accompaniment features complex chordal textures and melodic lines in both hands.

led by the Spi - rit of

This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "led by the Spi - rit of" are written below the notes. The bottom line is a piano accompaniment in bass clef, consisting of chords and single notes.

Love. We will go where the love of God leads

This system contains the next two lines of music. The top line continues the vocal line with the lyrics "Love. We will go where the love of God leads". The bottom line continues the piano accompaniment. The final note of the vocal line is held over into the next system.

us, we'll be led by the Spi - rit of Love.

The image shows a musical score for a hymn. It consists of three systems of staves. The top system is for a vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics "us, we'll be led by the Spi - rit of Love." are written below the staff. The middle system is for a bass line, with a bass clef and the same key signature. The bottom system is for a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music is in a simple, hymn-like style with a 4/4 time signature. The piano part features chords and moving lines in both hands, supporting the vocal melody.